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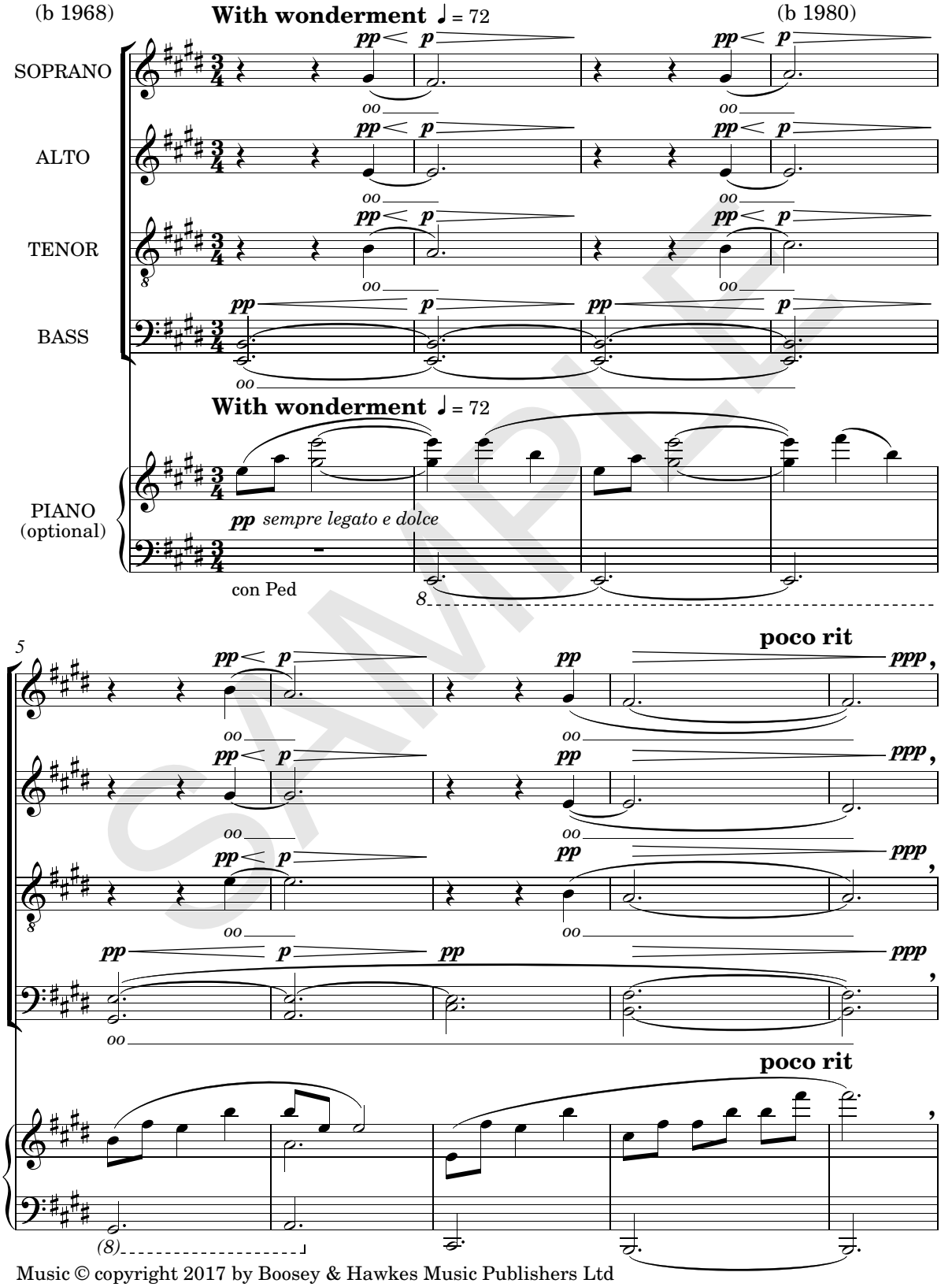
FALLING INTO MERCY

EUAN TAIT
(b 1968)

KIM ANDRÉ ARNESEN
(b 1980)



SAMPLE

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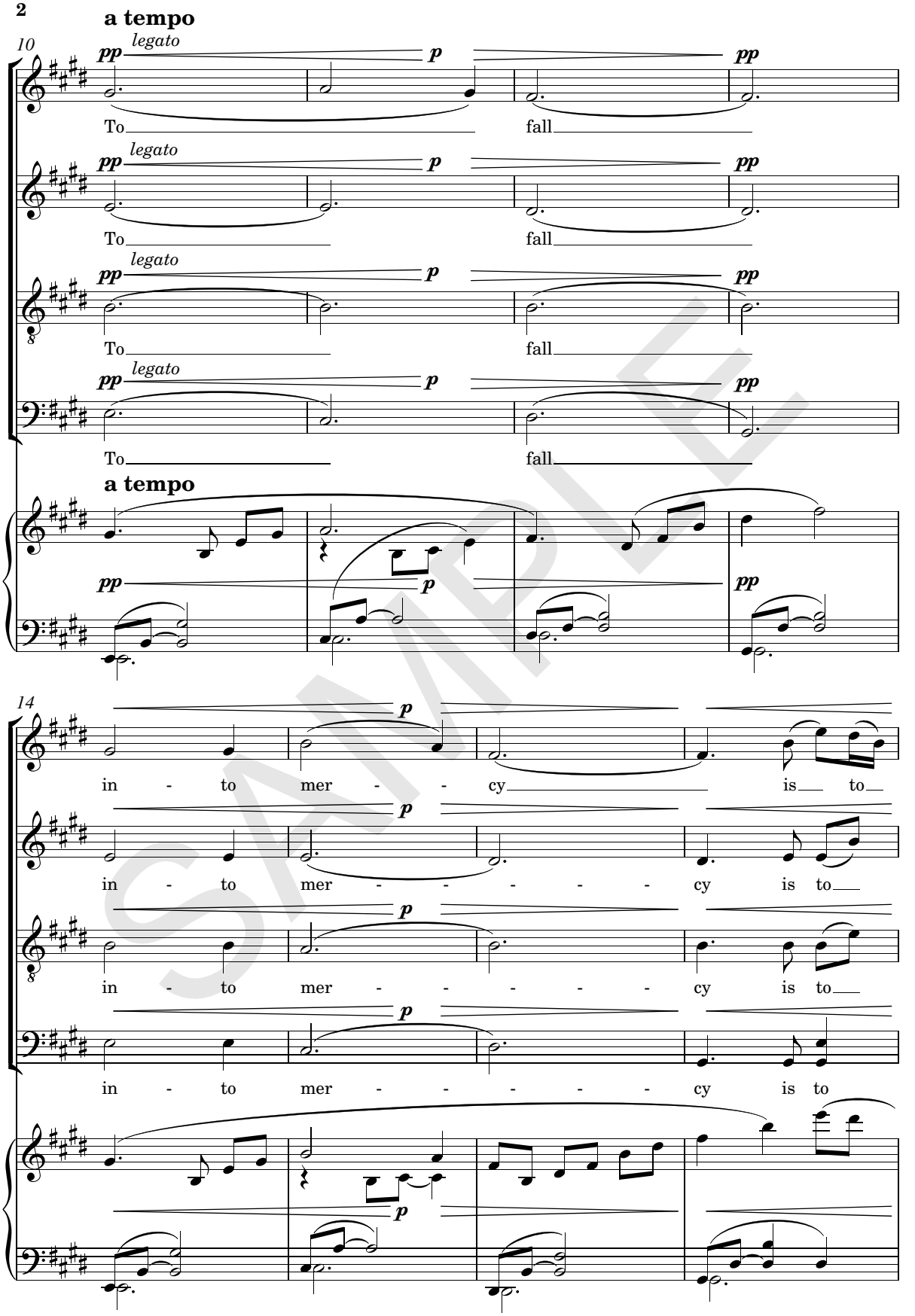
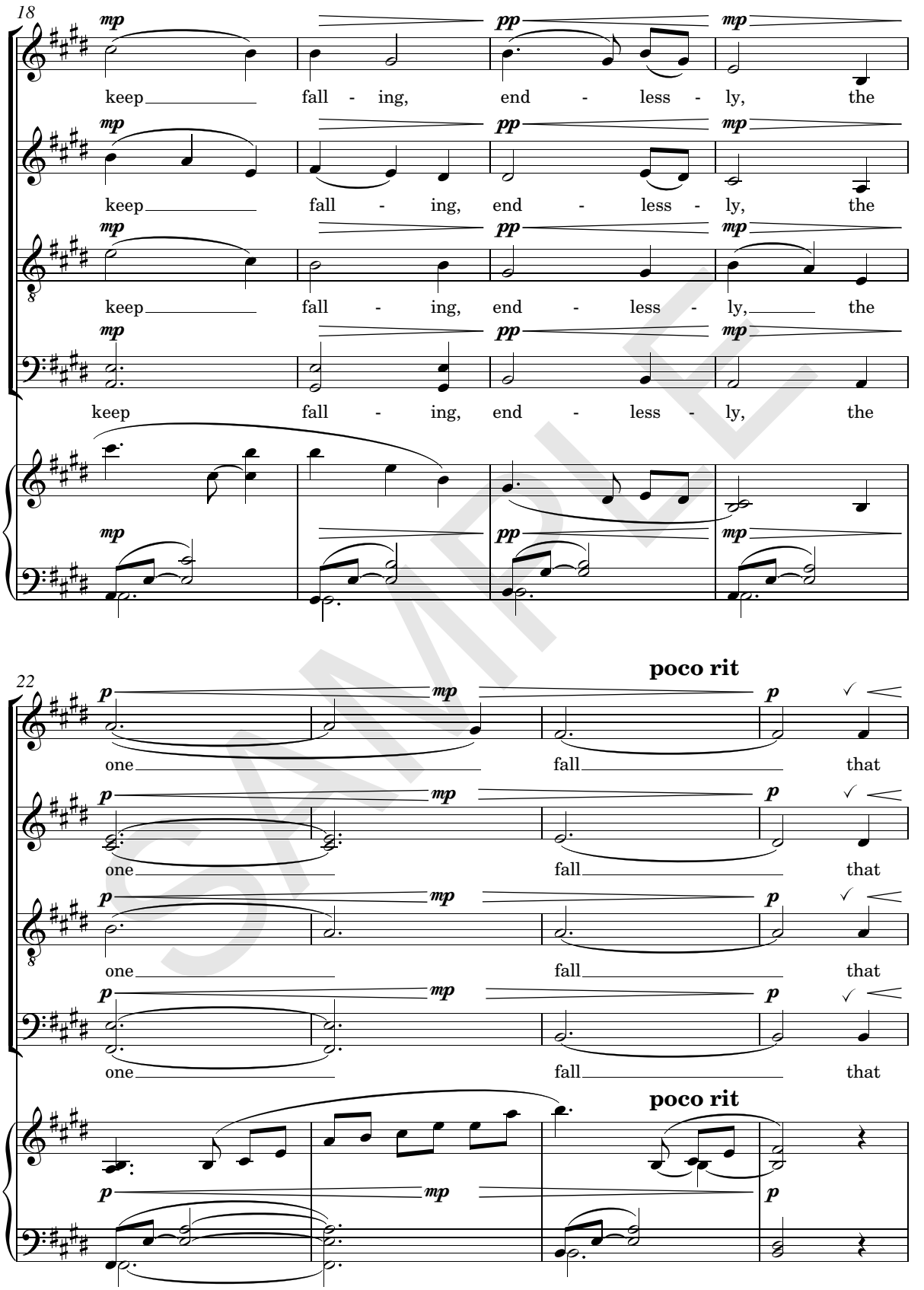
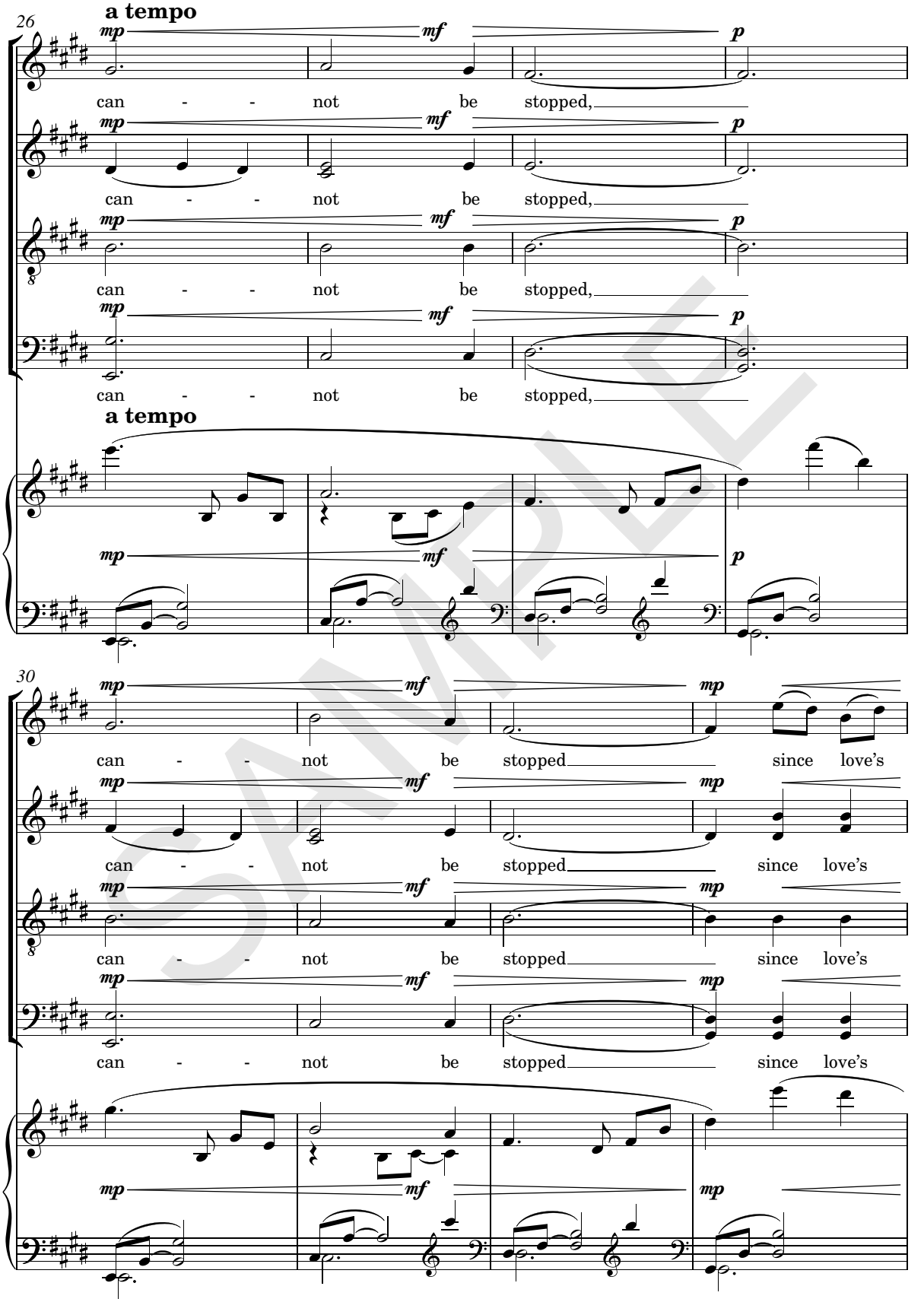

a tempo
10
pp legato
p
pp
To
fall
a tempo
14
in - to mer - - cy is to
in - to mer - - - - - cy is to
in - to mer - - - - - cy is to
in - to mer - - - - - cy is to

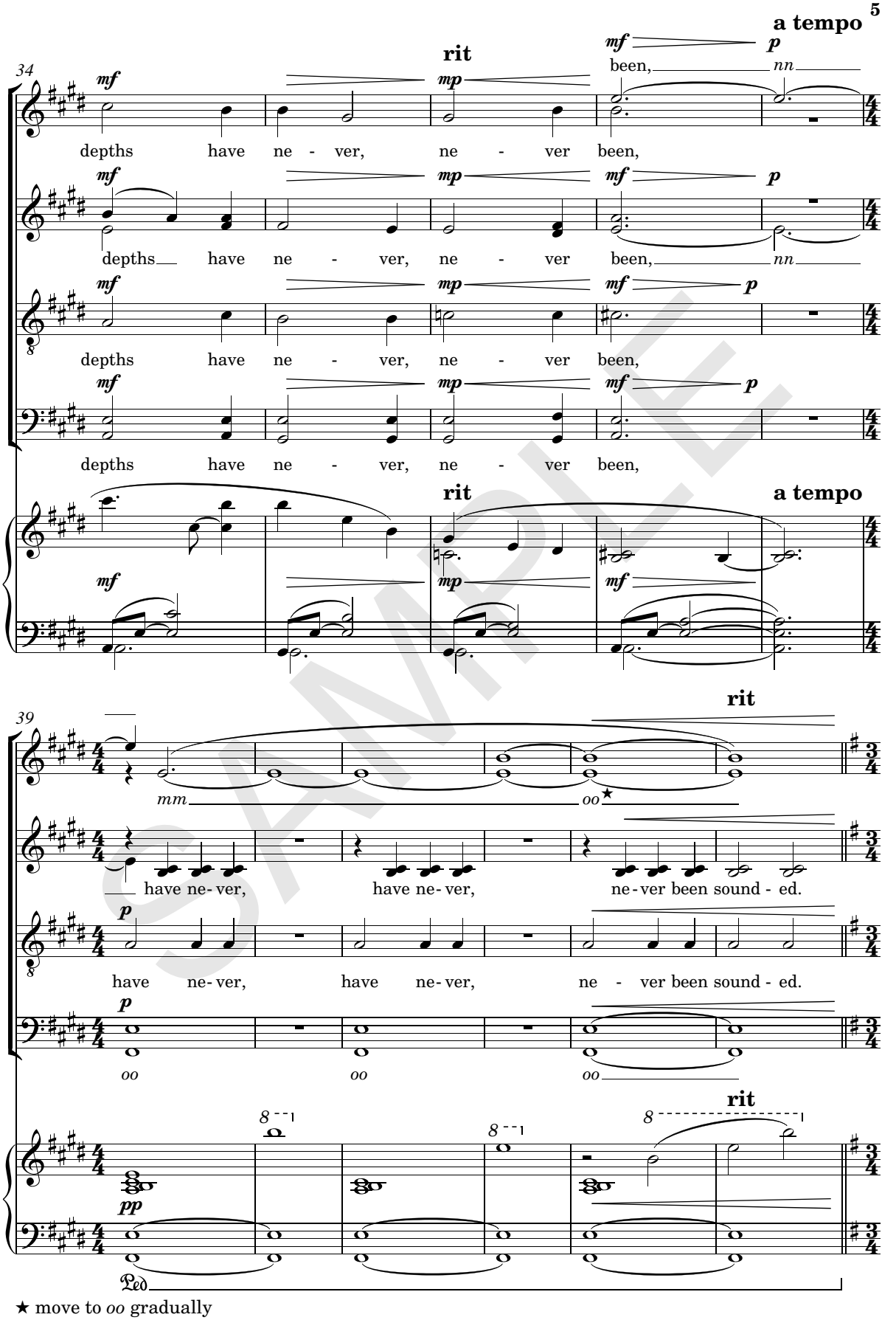
SAMPLE


18
mp
pp
mp
keep fall - ing, end - less - ly, the
keep fall - ing, end - less - ly, the
keep fall - ing, end - less - ly, the
keep fall - ing, end - less - ly, the
22
p
mp
poco rit
one fall that
one fall that
one fall that
one fall that
poco rit

SAMPLE


26
a tempo
mp
mf
p
can - - not be stopped,
can - - not be stopped,
can - - not be stopped,
can - - not be stopped,
a tempo
30
mp
mf
p
can - - not be stopped since love's
can - - not be stopped since love's
can - - not be stopped since love's
can - - not be stopped since love's

SAMPLE


a tempo
rit
34
mf
mp
p
nn
been,
depths have ne - ver, ne - ver been,
rit
a tempo
39
mm
oo
have ne- ver, have ne- ver, ne - ver been sound - ed.
oo
pp
Ped
★ move to oo gradually

SAMPLE